

ALPHORN
BUECHLI



30. April bis 7. Mai 2018 Lyon – La Voulte –
Port St. Louis – Arles – Avignon – Tournon – Mâcon – Lyon



A-Z Inhaltsverzeichnis Alphorn Musik-Flussfahrten 30.04. – 07.05.2018

– Abendlied	arr. Ulrich Birrer
– Alfons-Polka	Berthold Schick
– Allgäuer Alphorn-Polka	Berthold Schick
– Am Dorfrand.....	H.J. Sommer
– Amazing Grace.....	arr. Ulrich Birrer
– Appenzeller Zöierli.....	arr. Max Sommer
– Arosa.....	Robert Oesch
– Bim Försterstei.....	Robert Oesch
– Bim Wägchrüz.....	H.J. Sommer
– Blausee.....	H.J. Sommer
– Choral für Luzern	Anton Wicky
– Dank	H.J. Sommer
– De Berner.....	Martin Christen
– De Sörenberger.....	Franz Kuster, arr. U. Birrer
– Deggenhausertal-Blues	Berthold Schick
– Engelberger Echo	Johann Aregger
– Enzian-Polka.....	Berthold Schick
– Gallikers Kutschenfahrt 1918.....	M. Sommer arr. Ulrich Birrer
– Heilig.....	Anton Wicky
– Happy Birthday.....	W. Ehrensberger/Gaby Laetsch
– Isabel-Polka	Berthold Schick
– Maria zu lieben.....	arr. Anton Wicky
– Polka & Holzerwäg	Willi Cevey/ H.J. Sommer
– Pregizer Alphornpolka.....	arr. Ulrich Birrer
– Rhone-Blues	Fritz Mühlematter
– s'Guldental im Ring	H.J. Sommer
– Schorschi-Polka	Alexander Wörner
– Slow.....	Hans Stettler
– Staufener Alphornwalzer	Berthold Schick
– Thalkirchdorfer Alphornwalzer	Günter Richter
– Touch.....	arr. Ulrich Birrer
– Uf de Rossweid	H.J. Sommer
– Uf de Höchalp.....	Max Sommer
– Uf der Ramsegg	Max Sommer
– Uf de Bänkialp	Johann Aregger

Abendlied

(Mit Motiven aus dem Volkslied "Luegid, vo Bärig u Tal")

Alphorn-Quartett oder Gruppe (Auch als Solo, Duo oder Trio spielbar)

Fritz Mühlematter

arr. Ulrich Birrer

1 Ausdrucksvoll gehend

9 2 Gefühlvoll

17 a tempo

Mühlematter "Abendlied" Seite 2

25 3 leicht, fröhlich

29

33 4 Ruhig

Reihenfolge: 1 - 2 - 3 - 2 - 4

05 Alfons-Polka

gewidmet dem vorzüglichen Alphornbauer Alfons Neumann

Berthold
Schick

»Alfons-Polka«

Alphorn 1

Alphorn 2

Alphorn 3/4

Alphorn 5

15

Fine

Fine

Fine

Fine

24

1.

2.

D.C.

32

42

D.C. al Fine

D.C. al Fine

Alphörner in F

»Allgäuer Alphorn-Polka«

Berthold Schick

Alphorn 1 *langsam*
mp

Alphorn 2 *mp*

Alphorn 3 *mp*

9 *flotter*
mf

mf

mf

17

1. 2.

26 *langsam*
mp

mp

mp

Echo

F-Alphörner in F

»Am Dorfrand«

Hans-Jürg Sommer

Alphorn 1 *mf*

Alphorn 2 *mf*

Alphorn 3 *mf*

1. 2.

6

p

p

p

10

Echo

pp rit.

pp

pp

Amazing Grace

Musik: Volksweise
arr. Ulrich Birrer

Alphorn I
Alphorn II
Alphorn III
Orgel

Einleitung

6 versetzt atmen!

13

1x Orgel mit 2. + 3. Alphorn
22 2x Alle mit 1. Horn

30

ab Takt 22 beliebig wiederholen

8"-ad lib.

Appenzeller Zöierli

Beat Bischof (1946-1982)
arr. Max Sommer 2017

Solo Duett Gruppe rit.....

1.
2.
3.

1.
2.
3.

Solo Duett Gruppe rit.....

1.
2.
3.

pp ff

Arosa

Robert Oesch

getragen

1. 2. agogisch, weich

agogisch, erzählend

Ausklang, getragen

Alphorn

Pelep

Bim Försterstei

Robert Oesch

Die Melodie kann auch als Solo oder Duo gespielt werden!
Kleine Noten sind für den Solo-Vortrag

breit rit. etwas schneller, bewegt

rit. Fine gemütlich, agogisch rit.

rit. tänzerisch, zügig

rit. Echo rall. D. Cal Fine

Bim Wäghrüz

Hans-Jürg Sommer

Alphorn I

Alphorn II

Alphorn III

6

1

12

2

19

1a

Blausee

Hans-Jürg Sommer

11

1

sanft wiegend

3

4

5

6

7

8

9

10

11

12

Am Schluss als Echo wiederholen

13

14

15

16

17

18

19

20

21

22

Fine

2

23

24

25

26

27

28

D.C. al Fine

29

Choral für Luzern

Anton Wicky

1 nicht zu langsam

Alphorn I
mf

Alphorn II
mf

Alphorn III

1. 2.

Fine 2 rubato (freies gestalten)

p

f

p

a tempo

f

f

lieblich

p

D.C. al Fine

1. 2.

Dank

Choral von Hans-Jürg Sommer

Alphorn I

Alphorn II

Alphorn III

Fine

1. 2. *rit.* **schneller - freudvoll**

D.C. al Fine

1. 2.

De Berner

Martin Christen

Alphorn 1

Alphorn 2

Alphorn 3

Andante (gehend)

mf

f

rit. ...

fröhlich

Echo

f

p

p

f

ten.

p

a Tempo

f

mf

p

rit. ...

f

mf

p

De Söreberger

Komponiert: Franz Kuster
arr. Markus Mufurt &
Ulrich Birrer
Notensatz Tony Roos/pb

Alphorn I

Alphorn II

Alphorn III

p

mf

f

6

accell.

f

p

p

p

15

rit.

f

p

f

f

p

22

rit.

f

p

mf

p

rall.

Takt 20 (*) = den Achtel beim 1.x staccato, beim 2.x legato spielen

Deggenhausertal-Blues

B. Schick

Alphorn 1

Alphorn 2

Alphorn 3



1

2

3

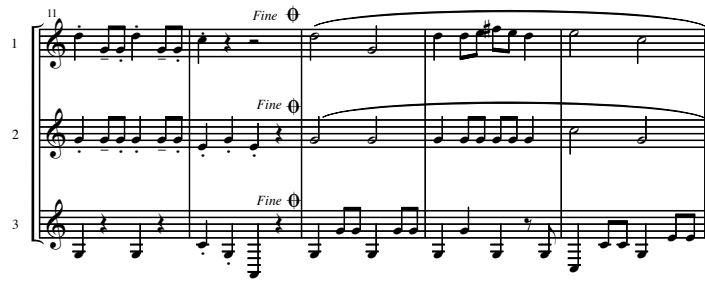


1

2

3

Fine



1

2

3



1

2

3



1

2

3

D.S. al Fine

D.S. al Fine

D.S. al Fine



Engelberger Echo

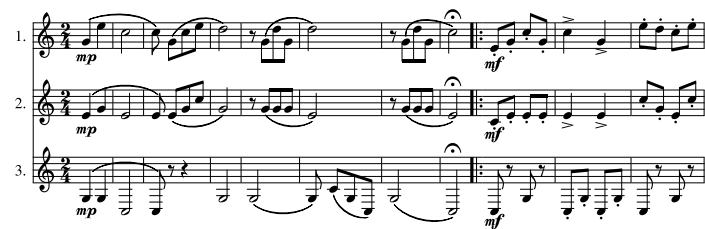
4

Johann Aregger



Enzian-Polka

Berthold Schick



Gallikers Kutschenfahrt 1918

Max Sommer
arr. Ulrich Birrer

getragen

1. x mf 2. x f stacc.

so hü

1. x p 2. x mf

2. rit.

Traben

Largo, tardo accel... a tempo

mf sehr langsam

32

1. x mf 2. x f stacc.

40 | 1.

rit.

48 | 2.

rit.

56 getragen

rit.

rall...

Gewidmet von der Alphornbläsergruppe Oberraargau www.swissalphorn.ch
anlässlich der Besichtigung Galliker Transport & Logistik AG vom 12. Oktober 2015

Heilig

Anton Wicky

Alphorn 1

Alphorn 2

Alphorn 3

The first system of the musical score for 'Heilig' features three parts: Alphorn 1, Alphorn 2, and Alphorn 3. All parts are in 3/4 time. Alphorn 1 and 2 have a melody with dynamics *p* (piano) and *f* (forte). Alphorn 3 provides a harmonic accompaniment with eighth notes. The system is divided into two measures by a repeat sign, with measures 1-8 and 9-10 indicated above the staff.

gehend

ruhig

The second system of the musical score for 'Heilig' continues the three parts. It includes the tempo markings 'gehend' (moderately) and 'ruhig' (calmly). The dynamics for Alphorn 1 and 2 are *f* and *mf* (mezzo-forte), while Alphorn 3 remains *f*. The system is divided into two measures by a repeat sign, with measures 11-18 and 19-20 indicated above the staff.

The third system of the musical score for 'Heilig' continues the three parts. The dynamics for Alphorn 1 and 2 are *f* and *p* (piano), while Alphorn 3 remains *f*. The system is divided into two measures by a repeat sign, with measures 21-28 and 29-30 indicated above the staff.

Happy Birthday

Werner Ehrensber.
Gaby Laetsch

Alphorn 1

Alphorn 2

Alphorn 3

The first system of the musical score for 'Happy Birthday' features three parts: Alphorn 1, Alphorn 2, and Alphorn 3. All parts are in 3/4 time. Alphorn 1 and 2 have a melody with dynamics *f* and *mf*. Alphorn 3 provides a harmonic accompaniment with eighth notes. The system is divided into two measures by a repeat sign, with measures 1-8 and 9-10 indicated above the staff.

The second system of the musical score for 'Happy Birthday' continues the three parts. The dynamics for Alphorn 1 and 2 are *mf*, while Alphorn 3 remains *f*. The system is divided into two measures by a repeat sign, with measures 11-18 and 19-20 indicated above the staff.

The third system of the musical score for 'Happy Birthday' continues the three parts. The dynamics for Alphorn 1 and 2 are *f*, while Alphorn 3 remains *f*. The system is divided into two measures by a repeat sign, with measures 21-28 and 29-30 indicated above the staff.

The fourth system of the musical score for 'Happy Birthday' continues the three parts. The dynamics for Alphorn 1 and 2 are *mf*, while Alphorn 3 remains *f*. The system is divided into two measures by a repeat sign, with measures 31-38 and 39-40 indicated above the staff.

02 Isabel-Polka

gewidmet Isabel

Musik: Berthold Schick

»Isabel-Polka«

langsam

Alphorn 1 *p*

Alphorn 2 *p*

Alphorn 3/4 *p*

Alphorn 5 *p*

Polka

13 *Fine*

14 *Fine*

15 *Fine*

16 *Fine*

17 *f*

18 *f*

21 *mp*

22 *mp*

23 *p*

24 *p*

29 **1.**

30

31

32

37 **2.**

38

39

40

41

42

43

44

45

46 **1.**

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

460

461

462

463

464

465

466

467

468

469

470

471

472

473

474

475

476

477

478

479

480

481

482

483

484

485

486

487

488

489

490

491

492

493

494

495

496

497

498

499

500

501

502

503

504

505

506

507

508

509

510

511

512

513

514

515

516

517

518

519

520

521

522

523

524

525

526

527

528

529

530

531

532

533

534

535

536

537

538

539

540

541

542

543

544

545

546

547

548

549

550

551

552

553

554

555

556

557

558

559

560

561

562

563

564

565

566

567

568

569

570

571

572

573

574

575

576

577

578

579

580

581

582

583

584

585

586

587

588

589

590

591

592

593

594

595

596

597

598

599

600

601

602

603

604

605

606

607

608

609

610

611

612

613

614

615

616

617

618

619

620

621

622

623

624

625

626

627

628

629

630

631

632

633

634

635

636

637

638

639

640

641

642

643

644

645

646

647

648

649

650

651

652

653

654

655

656

657

658

659

660

661

662

663

664

665

666

667

668

669

670

671

672

673

674

675

676

677

678

679

680

681

682

683

684

685

686

687

688

689

690

691

692

693

694

695

696

697

698

699

700

701

702

703

704

705

706

707

708

709

710

711

712

713

714

715

716

717

718

719

720

721

722

723

724

725

726

727

728

729

730

731

732

733

734

735

736

737

738

739

740

741

742

743

744

745

746

747

748

749

750

751

752

753

754

755

756

757

758

759

760

761

762

763

764

765

766

767

768

769

770

771

772

773

774

775

776

777

778

779

780

781

782

783

784

785

786

787

788

789

790

791

792

793

794

795

796

797

798

799

800

801

802

803

804

805

806

807

808

809

810

811

812

813

814

815

816

817

818

819

820

821

822

823

824

825

826

827

828

829

830

831

832

833

834

835

836

837

838

839

840

841

842

843

844

845

846

847

848

849

850

851

852

853

854

855

856

857

858

859

860

861

862

863

864

865

866

867

868

869

870

871

872

873

874

875

876

877

878

879

880

881

882

883

884

885

886

887

888

889

890

891

892

893

894

895

896

897

898

899

900

901

902

903

904

905

906

907

908

909

910

911

912

913

914

915

916

917

918

919

920

921

922

923

924

925

926

927

928

929

930

931

932

933

934

935

936

937

938

939

940

941

942

943

944

945

946

947

948

949

950

951

952

953

954

955

956

957

958

959

960

961

962

963

964

965

966

967

968

969

970

971

972

973

974

975

976

977

978

979

980

981

982

983

984

985

986

987

988

989

990

991

992

993

994

995

996

997

998

999

1000

2.

3.

4.

5.

6.

7.

8.

9.

10.

11.

12.

13.

14.

15.

16.

17.

18.

19.

20.

21.

22.

23.

24.

25.

26.

27.

28.

29.

30.

31.

32.

33.

34.

35.

36.

37.

38.

39.

40.

41.

42.

43.

44.

45.

46.

47.

48.

49.

50.

51.

52.

53.

54.

55.

56.

57.

58.

59.

60.

61.

62.

63.

64.

65.

66.

67.

68.

69.

70.

71.

72.

73.

74.

75.

76.

77.

78.

79.

80.

81.

82.

83.

84.

85.

86.

87.

88.

89.

90.

91.

92.

93.

94.

95.

96.

97.

98.

99.

100.

101.

102.

103.

104.

105.

106.

107.

108.

109.

110.

111.

112.

113.

114.

115.

116.

117.

118.

119.

120.

121.

122.

123.

124.

125.

126.

127.

128.

129.

130.

131.

132.

133.

134.

135.

136.

137.

138.

139.

140.

141.

142.

143.

144.

145.

146.

147.

148.

149.

150.

151.

152.

153.

154.

155.

156.

157.

158.

159.

160.

161.

162.

163.

164.

165.

166.

167.

168.

169.

170.

171.

172.

173.

174.

175.

176.

177.

178.

179.

180.

181.

182.

183.

184.

185.

186.

187.

188.

189.

190.

191.

192.

193.

194.

195.

196.

197.

198.

199.

200.

201.

202.

203.

204.

205.

206.

207.

208.

209.

210.

211.

212.

213.

214.

215.

216.

217.

218.

Maria zu Lieben

Pader Born (1765)
arr Anton Wicky
Satz: Tony Roos

Andächtig

Alphorn I

mf

Alphorn II

mf

Alphorn III

13

mf

mf

mf

1. 2.

rit.....

Pregizer-Alphornpolka

Walter Klaus
arr. Ulrich Birrer

Langsam

1. Horn *mf*

2. Horn *mf*

3. Horn *mf*

4. Horn *mf*

11 Polka Tempo

1. *mf*

2. *mf*

3. *mf*

4. *mf*

21

1. *p*

2. *p*

3. *p*

4. *p*

W:\%_CAPELLAT_ALPHORN_PREGIZER_02.01.2014_Korr_05.01.2014_2_Korr_11.04.2014

Pregizer-Alphornpolka Seite 2

31 Polka Tempo

1. *f*

2. *f*

3. *f*

4. *f*

39 1. 2. al Φ Φ rit... Langsam (2. x Polka Tempo)

1. *mf*

2. *mf*

3. *mf*

4. *mf*

49 schneller werdend

1. *mf*

2. *mf*

3. *mf*

4. *mf*

W:\%_CAPELLAT_ALPHORN_PREGIZER_02.01.2014_Korr_05.01.2014_2_Korr_11.04.2014

Rhone-Blues

Fritz Mühlematter

Musical score for **Rhone-Blues** by Fritz Mühlematter. The score is written for three staves (treble, alto, and bass clefs) in 4/4 time. It features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *p* (piano). The piece includes a first ending bracketed with a '1.' and a second ending marked with a '2.' and a 'rit.' (ritardando) instruction. The score concludes with a final cadence.

s Guldetal im Ring

AV NWS

Hans-Jürg Sommer

Musical score for **s Guldetal im Ring** by Hans-Jürg Sommer. The score is written for three staves (Alphorn 1, 2, and 3) in 3/4 time. It includes dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *f* (forte). The piece features a first ending marked with a '1.' and a second ending marked with a '2.' and a 'gehend' (going) instruction. The score concludes with a final cadence marked with a 'D.C. al Coda' and a '1. x' (first time) instruction.

Schorschi-Polka

Musik:
Alexander Wörner

mit Spannung

Schorschi-Polka

Slow

$\text{♩} = 70$ $\text{♩} = \text{triple}$ Hans Stettler

6

10

14

17

Slow Schlussvariante

Soloausklang

arr. Ulrich Birrer

(18) (19) (20) (21) Fine

Solo

1. AH

2. AH

3. AH

mf-f *f* *mf*

mf-f *p* *mf*

mf-f *p* *mf*

mf *p* *mf*

13.3.2017/pb

F-Alphörner in F

»Staufener Alphornwalzer«

Berthold Schick

Langsam

Alphorn 1

Alphorn 2

Alphorn 3

Alphorn 4

immer bewegter Bewegt

Alphorn 1

Alphorn 2

Alphorn 3

Alphorn 4

Alphorn 1

Alphorn 2

Alphorn 3

Alphorn 4

»Staufener Alphornwalzer«

29

1.

2.

Fine

Fine

Fine

Fine

37

46

1.

2.

D.S. al Fine

D.S. al Fine

D.S. al Fine

D.S. al Fine

12 Thalkirchdorfer Alphornwalzer

Günter
Richter

Alphorn 1
Alphorn 2
Alphorn 3
Alphorn 4

Langsam

Bewegt

Fine //

Fine //

Fine //

Fine //

12

»Thalkirchdorfer Alphornwalzer«

17

22

27

1. 2.

D.C. al Fine

Touch

arr. Ulrich Birrer/10.8.2017/pb

DC.

Horn 1

Horn 2

Horn 3

Arbeitsblatt der AVL

Uf de Rossweid

H.J. Sommer

gehend ~ langsam

④ 2. x mf

⑥ 1. 2.

Alphorn 1

Alphorn 2

Alphorn 3

schneller ⑫

⑮ rit...

⑳

㉔

Echo langsam ㉘ rit...

Uf der Höchalp

BKJV

Max Sommer

1. Alphon
2. Alphon
3. Alphon

A → getragen →

1. ← 2. rit.

7 B bestimmt Echotrio

12 C elegant fließend evtl nur Echotrio KEIN Unterbruch

16 2. rit. D Ausklang - getragen rit. Echo

mp *mp* *f* *p* *mf* *pp*

The musical score is written for three parts, labeled 1. Alphon, 2. Alphon, and 3. Alphon. It is in 3/4 time. The score is divided into four sections: A, B, C, and D. Section A (measures 1-6) is marked 'getragen' and includes a first ending (1.) and a second ending (2.) marked 'rit.'. Section B (measures 7-11) is marked 'bestimmt' and 'Echotrio', with dynamics *f* and *p*. Section C (measures 12-15) is marked 'elegant fließend' and 'evtl nur Echotrio', with a note 'KEIN Unterbruch' and dynamics *p* and *f*. Section D (measures 16-20) is marked 'Ausklang - getragen' and 'Echo', with dynamics *pp* and a 'rit.' marking. The score includes various musical notations such as notes, rests, and repeat signs.

Uf der Ramsegg

Max Sommer 2015

lieblich, langsam *langsam*

Aufstieg energisch *Energisch*

freudig

mf *f* *p* *f* *p*

rit. *Andächtig, berührt von der schönen Aussicht*

f *p* *rit.* *f* *p* *rall.*

Uf der Ramsegg / Seite 2

23

Fröhlich nach Herzenslust

p *p* *p*

40 *Echo rit.....*

mf *pp* *mf* *pp* *pp*

ZSJV

Uf dr Bänklialp

Johann Aregger

Alphorn 1

Alphorn 2

Alphorn 3



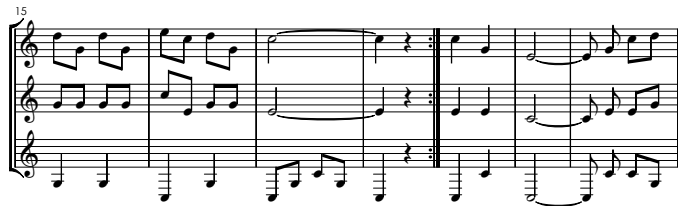
7

1. 2.

mf



15



22

f *p* *mf*



